

LEO BROUWER

Rito de los orishas



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Lento a 32

*Amoroso in danza stivile
Evolution of the stivile dance*

The musical score is written for piano and violin. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The tempo is marked 'Lento a 32' and the mood is 'Amoroso in danza stivile'. The score consists of seven systems of staves. The piano part is written in treble clef, and the violin part is written in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The first system shows the piano part with a series of eighth notes and the violin part with a series of quarter notes. The second system shows the piano part with a series of eighth notes and the violin part with a series of quarter notes. The third system shows the piano part with a series of eighth notes and the violin part with a series of quarter notes. The fourth system shows the piano part with a series of eighth notes and the violin part with a series of quarter notes. The fifth system shows the piano part with a series of eighth notes and the violin part with a series of quarter notes. The sixth system shows the piano part with a series of eighth notes and the violin part with a series of quarter notes. The seventh system shows the piano part with a series of eighth notes and the violin part with a series of quarter notes.

The image displays a page of musical notation, likely for a string quartet, consisting of six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1:** Features a treble clef and a key signature of one flat. It contains several measures with notes and rests, including a *p* (piano) dynamic marking and a *rit.* (ritardando) marking.
- Staff 2:** Continues the musical line with notes and rests, including a *p* dynamic marking and a *rit.* marking.
- Staff 3:** Includes a *p* dynamic marking and a *rit.* marking, with notes and rests.
- Staff 4:** Starts with a *Vivace* tempo marking. It includes a *p* dynamic marking and a *rit.* marking, with notes and rests.
- Staff 5:** Features a *f* (forte) dynamic marking and a *rit.* marking, with notes and rests.
- Staff 6:** Continues the musical line with notes and rests, including a *f* dynamic marking and a *rit.* marking.

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2. Danza de las diosas negras

Musical score for "Danza de las diosas negras". The score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "Allegro". The score consists of five staves of music. The first staff contains the first measure, which includes a dynamic marking of f (forte). The subsequent staves continue the melodic line, featuring various rhythmic patterns and dynamic markings such as f , mf , and ff . The notation includes eighth and sixteenth notes, rests, and slurs.

DANZA I

Allegro - moderato

Musical score for "Danza I". The score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "Allegro - moderato". The score consists of one staff of music. The notation includes eighth and sixteenth notes, rests, and slurs.





Un poco più, $\text{♩} = 120-126$



Tempo di Danza II $\text{♩} = 180-187$



1000

Vincent van der Meer

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the beginning of the piece, with a treble clef and a key signature of one flat (B-flat). The melody starts on a G4 note, followed by a series of eighth and sixteenth notes. The second system continues the melody, featuring a series of eighth notes and a final G4 note. The lyrics 'The Rose Tree' are written below the melody. The score is labeled '1. 1.' and '2. 2.' at the beginning of each system.

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a single melodic line. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The melody continues with a quarter note F#5, a quarter note G5, and a quarter note A5. The final measure contains a quarter note B5, a quarter note A5, and a quarter note G5. The score ends with a double bar line.

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The lyrics 'The Rose Tree' are written below the first measure, and 'The Rose Tree' is written below the second measure. The system ends with a double bar line.

TINIA

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. There are two measures of music shown, separated by a double bar line. The notation includes various musical symbols such as stems, beams, and note heads.

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one flat (B-flat). It consists of a single melodic line with a treble clef. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a half note G4, a quarter note F4, and a quarter note E4. The melody then continues with a quarter note D4, a quarter note C4, and a quarter note B3. The system ends with a double bar line.

A musical score for the song 'The Rose Tree'. It features a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody is written in a simple, folk-like style with eighth and quarter notes. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

This musical score is written for piano and consists of seven staves. The notation is as follows:

- Staff 1:** Treble clef, key signature of one flat (B-flat), 3/4 time signature. The melody begins with a quarter rest, followed by a series of eighth and quarter notes.
- Staff 2:** Continuation of the melody and bass line.
- Staff 3:** Continuation of the melody and bass line.
- Staff 4:** Continuation of the melody and bass line.
- Staff 5:** Continuation of the melody and bass line.
- Staff 6:** Continuation of the melody and bass line.
- Staff 7:** Continuation of the melody and bass line, ending with a double bar line and repeat dots.



EVOCATION I

Legno



Quasi lento





The image displays a page of a musical score for 'Danza III' by Franz Liszt. The score is written for piano (p) and violin (v). It includes various musical notations such as notes, rests, and dynamic markings like *pp*, *f*, and *pp*. The tempo is marked 'Tempo di Danza III 4-6'. The key signature is one flat (B-flat). The score is divided into measures, with some measures containing multiple notes and rests. The overall style is characteristic of Liszt's piano and violin compositions.

This page contains seven staves of musical notation, likely for a piano. The notation is in a single system, with each staff representing a different voice or instrument. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The first staff begins with a treble clef and a key signature of one flat. The second staff has a 'p' marking. The third staff has a 'p' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The notation is arranged in a single system, with each staff representing a different voice or instrument. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte).

The image shows a page of a musical score for the song "The Rose Tree". The score is written for voice and piano. The title "The Rose Tree" is at the top. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with many triplets. The vocal line is a simple melody. The score is divided into systems, with measures numbered 1 through 16. The page number "10" is at the bottom right.